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<i>Format</i>	Please compose the review in roman type. Titles of works of art, music, or literature as well as foreign words and phrases should be set in italics. For quotations use double angle quotation marks («...»). Use three dots to indicate ellipsis in quotations: [...]
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Example of citations	
<i>Monographs</i>	Paolo Prodi, <i>Il sovrano pontefice. Un corpo e due anime: la monarchia papale nella prima età moderna</i> , Bologna, Il Mulino, 2013, pp. 10-12.
<i>Edited volumes</i>	Maurizio Cau, Christoph Cornelissen (eds.), <i>I media nei processi elettorali. Modelli ed esperienze tra età moderna e contemporanea</i> , Bologna, Il Mulino, 2020.
<i>Essays in collective works</i>	Laura Di Fabio, <i>Media, terrorismo e sicurezza in campagna elettorale. Il caso tedesco federale del 1980</i> , in Maurizio Cau, Christoph Cornelissen (eds.), <i>I media nei processi elettorali. Modelli ed esperienze tra età moderna e contemporanea</i> , Bologna, Il Mulino, 2020, pp. 307-330.
<i>Papers in journals, newspapers and periodicals</i>	Maurizio Cau, Camilla Tenaglia, <i>La fondazione dell'Istituto Storico Italo-Germanico. Le origini di un progetto politico-culturale</i> , in «Annali dell'Istituto storico italo-germanico in Trento», 49/2, 2023, pp. 15-33.